

IREST Photo Competition 2021

The Institute for Research and Higher Studies in Tourism (IREST) is inviting photographers to participate in the second edition of its international photo competition.

IREST is a multidisciplinary institution affiliated with the university Paris 1 Panthéon-Sorbonne specialising in tourism research and training.

The aim of this competition is to promote photography as a means of encouraging greater awareness about tourism studies. This year's theme is:

The End?

Tourism and health crises

The photo competition, whose deadline has been postponed to **31 October 2021**, will give rise to a finalists' exhibition at the Sorbonne Artgallery of the University Paris 1 Panthéon-Sorbonne (the date will be announced at a later date depending on the evolution of the health crisis).

GENERAL CONDITIONS FOR PARTICIPATION

The competition is open to all individuals of adult age and of any nationality, excluding members of the jury. Participation is free of charge and implies that the participant has read and accepted unreservedly all of the clauses and conditions stipulated in these rules. The works submitted must be original. The participant cannot submit an image that has already been exhibited or won an award in a previous competition, and can only submit one photograph.

Participation and submission of photos must be done online at the following address:

com-irest@univ-paris1.fr.

Entries must be sent as a digital file to the above address. A confirmation email will be sent from com-irest@univ-paris1.fr. (Do not forget to check your spam folder!).

When registering, the participant must provide the following information in the main body of the email:

First name and Surname

Landline and/or mobile phone number*

A valid e-mail address*

Place and date that the photograph was taken

Technical information (camera, aperture, speed, etc.)

Caption of the photograph

As an attachment:

- The image must be named as follows: SURNAME-FIRST NAME-2021.

- The present rules signed, preceded by the words “I have read the competition rules and accept the conditions of participation”, and scanned.

** The personal data provided by the participant are only used as contact details. They will not be passed on to third parties.*

DEADLINE FOR ENTRIES

All entries must be submitted in full by **October 31st, 2021** (midnight, Paris time, GMT+1).

TECHNICAL REQUIREMENTS AND DIGITAL GUIDELINES

Images submitted by email must be:

- in JPEG format
- with a 3:2 aspect ratio
- in 300 DPI quality (a file of around 100 megabytes)
- with no borders, watermarks or signatures.

The following are permitted: digital adjustments such as tone and contrast adjustment, brightening, darkening, cropping, sharpening, black and white processing, noise reduction, spot retouching, HDR, focus stacking, and multiple exposures taken in one location at the same time.

JURY

In November 2021, all photographs will be submitted to a jury composed of photographers and tourism professionals.

The same jury will meet in December 2021 to select the images to be exhibited and select the winners. The jury will make their selection in accordance with anonymity rules.

If it is found that a winning image has not complied with these rules, it will be officially disqualified.

The results will be sent to participants by email and published on the IREST website in December 2021.

The jury's decision is final.

PRIZES AND AWARD CEREMONY

The 9 best photographs selected by the jury will be printed and exhibited in one or several sites of the University Paris 1 Panthéon-Sorbonne.

The IREST Grand Prize is valued at €1,200.

The People's Choice will be awarded to the exhibited photograph that has received the highest number of votes from IREST students and alumni, and is valued at €300.

COPYRIGHT AND REPRODUCTION RIGHTS

By participating, photographers affirm that any image they submit is their original work and that they own the rights to the image in question.

The author of a selected or prize-winning photograph authorises IREST to show their work in exhibitions associated with the competition. They also authorise the image to be used for the promotion of the photo competition and on the IREST website for a maximum period of three (3) years.

The images will always be accompanied by the author's name.

EXHIBITION

A professional photo lab will be in charge of printing the photos selected by the jury.

The photographs will be exhibited in the international exhibition space of the Sorbonne Artgallery and will also appear on its website.

IREST is the depositary of the photos exhibited in the competition and it can exhibit them on university Paris 1 Panthéon-Sorbonne sites for a maximum period of three (3) years. The photos can also be published on the IREST website. The images will always be accompanied by the author's name. Within

the context of promoting the competition, IREST may need to publish the archive photos from past competitions with the photograph copyright notices.

DATA PROTECTION AND FREEDOM OF INFORMATION LAW

The information provided by participants may be used in the photo competition. In all cases, it should be noted that photo competition participants have the right to oppose and rectify the data concerning them. This is in accordance with the current European laws and directives and the European General Data Protection Regulation (GDPR) that came into force on 25 May 2018 relating to information technology, files and freedoms, the protection of individuals with regard to the processing of personal data, and to the free circulation of such data.

As a result, all participants have the right to access, question, oppose, rectify and delete data concerning them by contacting the competition organiser at the following address: com-irest@univ-paris1.fr.

LIABILITY

As participation in the competition is carried out via the Internet, it implies that participant knowledge and acceptance of the limitations of the Internet, in particular with regard to technical performance, highly variable speeds or loading time. Consequently, IREST cannot be held responsible for this. By submitting images to the competition, the participant accepts the above competition rules.

ACCEPTANCE OF THE RULES

Participation in the IREST photo competition implies the participant's full and complete adherence to these rules.

I, the undersigned

Declare that I have read and accepted these participation rules.

Signed at [place] on [date]