

## IREST Photo Competition 2024

The Institute for Research and Higher Studies in Tourism (IREST) is inviting photographers to participate in the fifth edition of its international photo competition.

IREST is a multidisciplinary institute at the University Paris 1 Panthéon-Sorbonne specialising in tourism research and training.

The aim of this competition is to promote photography as a means of encouraging greater awareness and reflection on tourism-related issues. Each year, a theme is established to guide photographers in this reflection, and to share tourism practices, destinations, evolutions, and conflicts. This year's theme is:

### **Travel, between reality and fiction**

The photo competition awards a prize and a finalists' exhibition at the Sorbonne Artgallery of the University Paris 1 Panthéon-Sorbonne, which will coincide with the IREST student graduation ceremony in January 2025 (the dates of the opening and the exhibition will be announced later).

#### GENERAL CONDITIONS FOR PARTICIPATION

The competition is open to all individuals of adult age and of any nationality, excluding members of the jury. Participation is free of charge and implies that the participant has read and accepted unreservedly all the clauses and conditions stipulated in these rules. The works submitted must be original. The participant can only submit one photograph. Participation and submission of a digital version of the photos must be done online.

Participants must fill out the following registration form: <https://forms.gle/5WzjifrGbmGbjpkP9> and submit their photos and documents for entry digitally via a file transfer service such as "Wetransfer". Files should be addressed to the email address [com-irest@univ-paris1.fr](mailto:com-irest@univ-paris1.fr) using these file transfer services.

In the registration form participants must provide the following information:

- First and last name
- Landline and/or mobile phone number\*
- A valid e-mail address\*
- Place and date that the photograph was taken.
- Technical information (camera, aperture, speed, etc.)
- Caption for the photograph

Using a file transfer service such as “Wetransfer”, participants must send:

- The image must be named as follows: SURNAME-FIRST NAME-2024.
- The present rules signed, preceded by the words “I have read the competition rules and accept the conditions of participation”, in digital format.

*\* The personal data provided by the participant are only used as contact details. They will not be passed on to third parties.*

#### DEADLINE FOR ENTRIES

All entries must be submitted in full by **January 3rd, 2025** (midnight, Paris time, GMT+1).

#### TECHNICAL REQUIREMENTS AND DIGITAL GUIDELINES

Images submitted by email must be:

- in JPEG format
- with a 3:2 landscape format
- **in high quality (300 DPI) a file of minimum 100 megabytes MB**
- **photo quality must guarantee the possibility of large-scale digital printing, 150cm\*100cm format**
- absent of any borders, watermarks or signatures

These conditions must be met in order to be eligible for the competition. The quality required is extremely important as the winning photos will be printed in large format. **All Images in portrait format or of insufficient quality for a 150cm \* 100cm size print will be excluded from the competition.**

The following are permitted: digital adjustments such as tone and contrast adjustment, brightening, darkening, cropping, sharpening, black and white processing, noise reduction, spot retouching, HDR, focus stacking, and multiple exposures taken in one location at the same time.

#### JURY

After the deadline for submission all photographs will be submitted to a jury composed of photographers and tourism professionals. The same jury will meet in January 2025 to select the images to be exhibited and select the winners. The jury will make their selection in accordance with anonymity rules. If it is found that a winning image has not complied with these rules, it will be disqualified. The results will be communicated to participants by email and officially announced at the IREST graduation ceremony in January 2025. The jury’s decision may not be contested.

#### PRIZES AND AWARD CEREMONY

The 9 photographs selected by the jury will be printed and exhibited in one or several sites of the University Paris 1 Panthéon-Sorbonne, in particular from January 2025 at the Sorbonne Artgallery

The IREST Grand Prize is valued at €1,000 (one thousand Euros).

The People’s Choice Award will be awarded to the exhibited photograph that has received the highest number of votes from IREST students and alumni and is valued at €500 (five hundred Euros).

## COPYRIGHT AND REPRODUCTION RIGHTS

By participating, photographers affirm that any image they submit is their original work and that they own the rights to the image in question.

The author of a photograph retains the rights attached to it, but grants IREST the right to reproduce it for non-commercial purposes, exclusively for the promotion of the competition or the illustration of the IREST website, and the use of one (1) print, on the sites of the University of Paris 1 Panthéon-Sorbonne and in particular of IREST. The images will always be accompanied by the author's name.

## EXHIBITION

A professional photo lab will oversee printing the photos selected by the jury; the JPEG files submitted by participants will be printed without modification to the file.

The photographs will be exhibited in the international exhibition space of the Sorbonne Artgallery and will also appear on the Sorbonne Artgallery website.

IREST will retain possession of the physical printed photos exhibited in the competition and reserves the right to exhibit them on University Paris 1 Panthéon-Sorbonne sites. The photos may also be published on the IREST website. The images will always be accompanied by the author's name. Within the context of promoting the competition, IREST may publish the archive photos from past competitions with the photograph copyright notices. The photo prints will remain on storage at IREST and will not be given to the photographers.

## DATA PROTECTION AND FREEDOM OF INFORMATION LAW

The information provided by participants may be used in the context of the photo competition. In all cases, it should be noted that photo competition participants have the right to oppose and rectify the data concerning them. This is in accordance with the current European laws and directives and the European General Data Protection Regulation (GDPR) that came into force on 25 May 2018 relating to information technology, files and freedoms, the protection of individuals regarding the processing of personal data, and to the free circulation of such data. As a result, all participants have the right to access, question, oppose, rectify and delete data concerning them by contacting the competition organiser at the following address: [com-irest@univ-paris1.fr](mailto:com-irest@univ-paris1.fr).

## LIABILITY

As participation in the competition is carried out via the Internet, it implies that participant knowledge and acceptance of the limitations of the Internet, regarding technical performance, highly variable speeds or loading time. Consequently, IREST cannot be held responsible for this.

By submitting images to the competition, the participant accepts the above competition rules.

## ACCEPTANCE OF THE RULES

Participation in the IREST photo competition implies the participant's full and complete adherence to these rules.

I, the undersigned .....

Declare that I have read and accepted these participation rules.

Signed at ..... [place] on ..... [date]